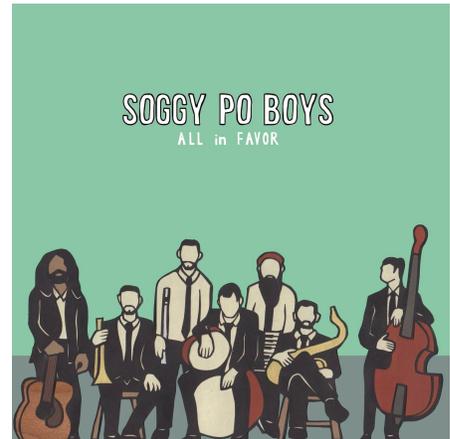


ONE SHEET
(SOGGY PO BOYS- ALL IN FAVOR)

The call for a voice vote is as old as the Parthenon and signals the time to be decisive. Little is decided easily in any governing body, and likewise in a seven-piece ensemble. **All In Favor** is the gavel that strikes, ending further discussion. For the first time in seven years, the decision made itself. Everyone silently agreed, it was time to make this record.

Stripped of original songwriting, *All In Favor* offers a more revealing presentation of the sound that is Soggy Po Boys'. These hand-picked songs represent the Source from which the band draws continual inspiration and energy. From the lively Caribbean rhythms of "Gin and Coconut Water" to the sleazy country swagger of Hank Williams' "I'll Never Get Out of This World Alive," the album is a celebration of life and a funeral in the same breath. The arrangements have been battle-tested, solidified through thousands of hours of playing music together, making people dance, sweat, laugh and cry.



"These guys have done their homework, worked it out on the bandstand and put in the hours in the studio. It all adds up to a party you can bring with you when you want to treat your friends to a real good time." -Ben Schenk, New Orleans' Panorama Jazz Band

Born in 2012 on a snowy Fat Tuesday night in Dover, New Hampshire, the Soggy Po Boys have quickly become an institution, spreading the good news of New Orleans music across New England and beyond, playing at concert halls and street corners; music festivals and burlesque festivals; bars and libraries; wherever the party requires. Despite the scope of its sound, the outfit is only seven people, and thrives on the interplay and group dynamics that bring this music to life.

This collection of twelve songs is the band's first full-length release pressed to vinyl, and follows their 2018 release, "Smoke," which **Alternate Root** wrote "turns the crisp climes of their northern New Hampshire home into a steamy French Quarter night." Their earlier releases have been hailed as akin to "The Hot 8 Brass Band, but with darker subject matter and fewer Marvin Gaye covers" (**London Jazz News**) and "like stepping into a New Orleans Jazz Club" (**NPR**). *All In Favor* is the band's collective swing at making a record that is most like hearing them in person: it was recorded live, in a one-day session, and focuses on the music heard at their shows. A party in a bottle, or at least a record, enjoy yourself: it's later than you think.

Soggy Po Boys is Stuart Dias (vocals, guitar), Zach Lange (trumpet), Eric Klaxton (clarinet/soprano saxophone), Nick Mainella (tenor saxophone), Mike Effenberger (piano), Scott Kiefner (upright bass), and Brett Gallo (drums/percussion).

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